



1 3 8 7 Performance Dossier by Trevoga Collective

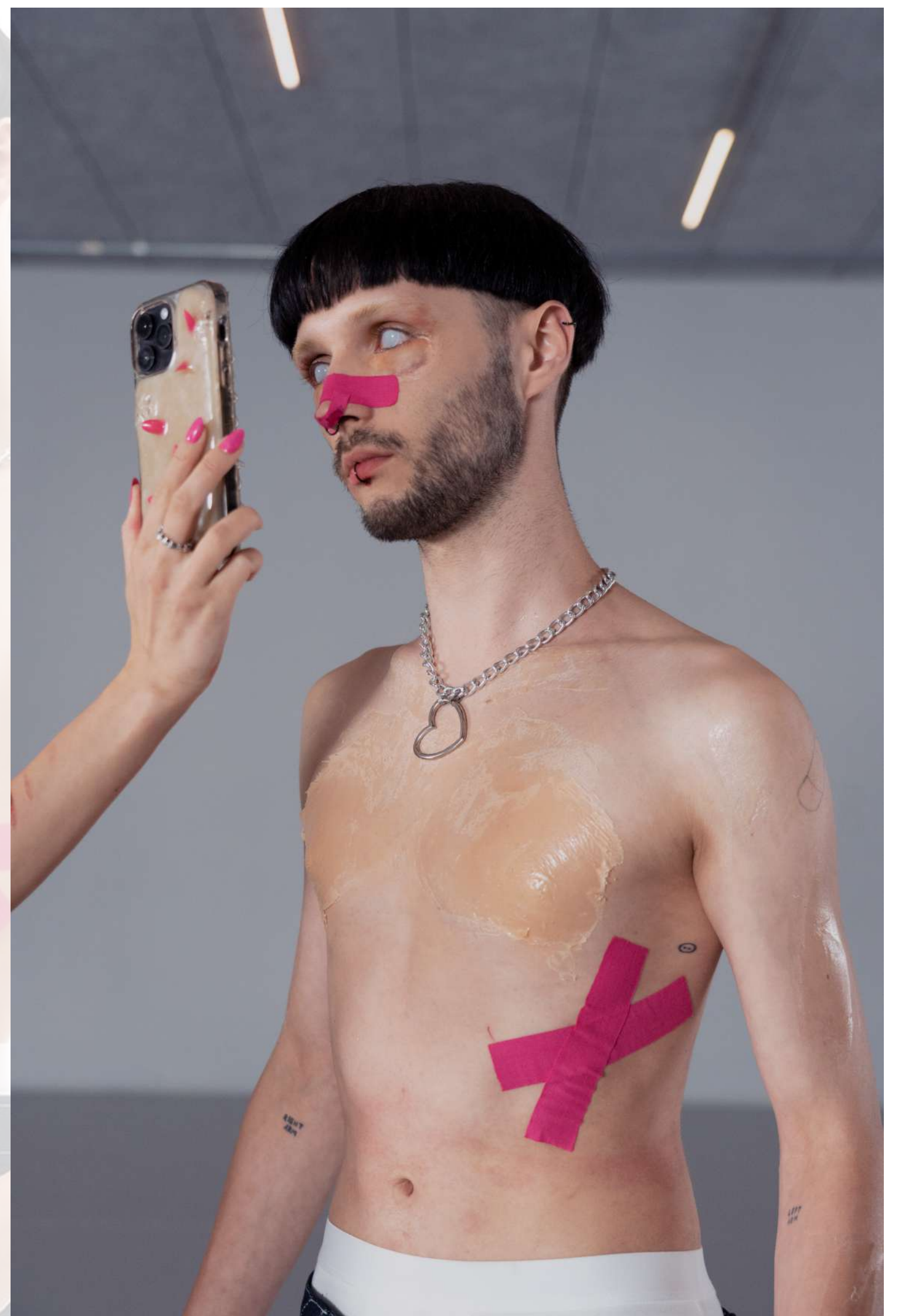
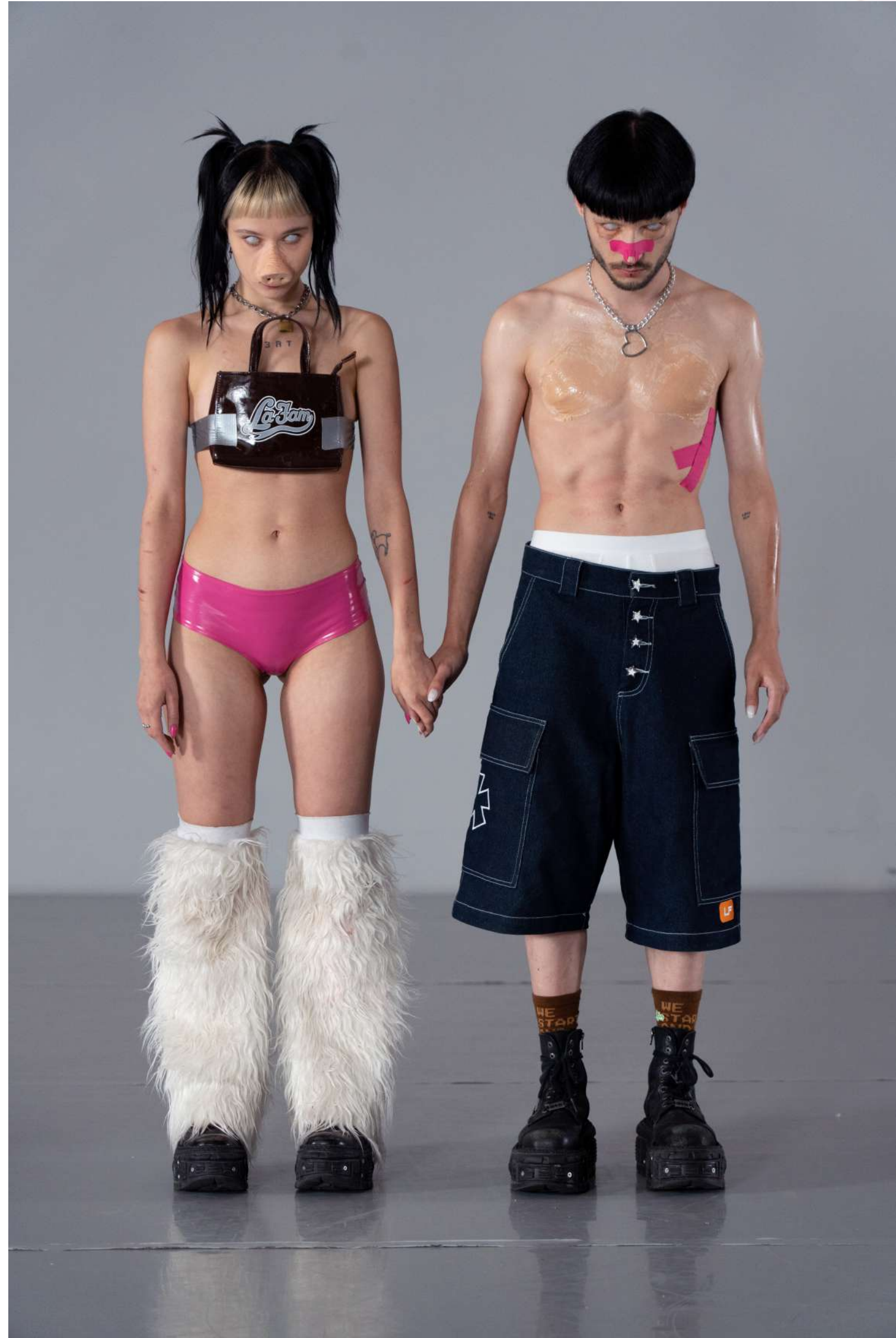
From Dreams to Dystopia

White artificial eyes. With robotic manners, three brought-to-life avatars give chills. White and empty, the stage can be a test environment, a futuristic laboratory, or a catwalk where cyborg influencers flaunt, pose, and imitate life. A delirium of alienation, an eerie streaming or a dream that shocks late at night, a faux reality show, or perhaps something even more uncanny - this is 11 3 8 7.

Trevoga Collective draws inspiration for its piece from the contradiction between the lavish fantasies we fabricate online and the increasingly hostile reality around us. The media and social networks promise glamor and salvation. But in fact, it feels like a loss of power over the self, an existence as a node in an endless profit optimisation algorithm or just yet another re-iteration of the same self-replicating advertisement.

Authors and performers Neda Ruzheva, Antonina Pushkareva, and Erikas Erikas Žilaitis turn into humanoid dolls infected with the memetic parasites of virtual existence. Similar to how an AI bot distorts content when prompted, the piece takes virtual imitations of "real" human interactions far into the unknown, which may be the future. Symbols overlap but contradict each other. Meanings come together, only to fall apart. 11 3 8 7 fills the eyes with polished imagery, yet the packaging is hollow. Behind the glossy appearance of its fictional avatars lurks an unsettling atmosphere almost impossible to grasp. Like wandering alone through a deserted shopping mall, it haunts its viewers with the chills of a cold, manufactured absence.

11 3 8 7 is a co-production of One Dance Festival and ICK Amsterdam. The performance was awarded Best of Amsterdam Fringe Festival 2023 and was selected for Aerowaves Twenty24.



"The Trevoga collective proves that you can indeed make intriguing theater about artificial life with the performance that has the enigmatic title 11 3 8 7 ."

- Fritz de Jong - Het Parool

"It was perfectly sexy, imbued with desire and addiction, teeny shorts and selfies; and perfectly haunting, with death stares and an unexpected spitting out of bloody tongues."

- Rebecca Douglass - Springback Magazine

"...what are we looking at? A crazy 'reality' show on television? A crazy, erotic sci-fi film? Or is it mainly a commentary on a society that drugs itself with meaningless, empty luxury and escapist nonsense?"

- Francine van der Wiel - NRC

"11 3 8 7 (the numbers stand for the letters MEAT and refer, among other things, to the body as a marketable piece of meat) is one of the most remarkable, craziest creations of 2023 - simultaneously disturbing and funny. "

- Francine van der Wiel - NRC

"The jury praises them for both the strong visuals and the high quality of the dance. 'Trevoga creates a dystopian virtual world that is correct down to the last detail. The performance is ominous and light at the same time. 11 3 8 7 is activist, funny, courageous, queer and Fringy."

- Joke Beeckmans - Theaterkant

"Trevoga received a residency at ICK in December 2022, won the Best of Fringe Award from the Amsterdam Fringe Festival in the summer of 2023 with 11 3 8 7 and was immediately picked up internationally. Now they are in Moving Futures and with their first album the trio was included in the so-called Twenty24, the annual selection of the important European 'dance hub' Aerowaves. A dream debut."

- Francine van der Wiel - NRC

The performance functions in a white box as well as in a white cube. It holds possibilities to be adapted to more unconventional venues, such as it has been for the Vondelbunker in Amsterdam during Julidans 2023 and for the Natural Museum of Darmstadt during Spring Forward 2024. We are happy to think alongside you about the most creative ways to exhibit the work in different contexts.

For references and inspiration, please take a look at our gallery of show pictures:

https://drive.google.com/drive/folders/19MkFKXmwWUAFvpEmKw4UL6Lo07_cDJBA

Full Documentation can be found here: <https://vimeo.com/trevogameansanxiety/11387documentation>
Pass: trevoga

Full documentation from Spring Forward can be found here: [coming soon!](#)

Trailer link: <https://vimeo.com/trevogameansanxiety/trailer11387>

Reviews & Articles: <https://springbackmagazine.com/read/dance-amsterdam-fringe-2023/>
<https://www.parool.nl/kunst-media/recensie-collectief-trevoga-bewijst-dat-je-wel-degelijk-intrigerend-theater-kunt-maken-over-kunstmatig-leven~be1c1a88/?referrer=https://www.google.com/>
<https://www.nrc.nl/nieuws/2023/12/14/geestige-en-verontrustende-kijk-op-de-mens-als-product-van-lopemde-band-a4184319>

Tour list: <https://www.trevogameansanxiety.com/events>

For bookings and promotional purposes please contact Neda Ruzheva at trevogameansanxiety@gmail.com



About the Makers:

Trevoga is an emerging Amsterdam-based dance collective, currently formed by Amsterdam University of Arts alumni Neda Ruzheva (BG, 1999), Antonina Pushkareva (RU, 2000), and Erikas Žilaitis (LT, 1999).

Unified by their experiences of growing up in the nebulous socio-political context of post- Soviet re-construction– between the violently enforced moral imperatives of a ghostly dictatorship and the stupefying hedonism of a newborn consumerist dream – they grew up quite fond of overlaps between repression and seduction. This ambivalence is the base of Trevoga’s works, where flashy tropes from popular media and high culture go hand-in-hand with a mundane sense of distress. By toying with genres, registers, and symbols with unapologetic incoherency, the trio gnaws at the mental onslaught of the fast-paced city they inhabit, viewing their bodies as symptoms of its numerous addictions and the stage as a means to disentangle its many dissonant processes and conflicting forces.

 <https://www.instagram.com/trevogameansanxiety/>

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